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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/812,062	03/30/2004	Barin Geoffry Haskell	13316-3293	1313
23838 KENYON & K	7590 03/19/200 ENYON LLP	EXAMINER		
1500 K STREE		HOLDER, ANNER N		
SUITE 700 WASHINGTON, DC 20005			ART UNIT	PAPER NUMBER
	•		2621	
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# Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)				
	10/812,062	HASKELL ET AL.				
Office Action Summary	Examiner	Art Unit				
	ANNER HOLDER	2621				
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the c	orrespondence address				
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.  - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.  - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).						
Status						
1) Responsive to communication(s) filed on 21 De	ecember 2007.					
	action is non-final.					
<i>,</i> —	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is					
	closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.					
Disposition of Claims						
4)⊠ Claim(s) <u>1-5,9-15,17-21 and 23-25</u> is/are pending in the application.						
4a) Of the above claim(s) <u>6-8,16 and 22</u> is/are withdrawn from consideration.						
5) Claim(s) is/are allowed.						
6)⊠ Claim(s) <u>1-5,9-15,17-21 and 23-25</u> is/are rejected.						
7) Claim(s) is/are objected to.						
8) Claim(s) are subject to restriction and/or	election requirement.					
Application Papers						
9) The specification is objected to by the Examiner.						
10)⊠ The drawing(s) filed on <u>30 March 2004</u> is/are: a)⊠ accepted or b)□ objected to by the Examiner.						
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).						
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).						
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.						
Priority under 35 U.S.C. § 119						
12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).  a) All b) Some * c) None of:						
	1. Certified copies of the priority documents have been received.					
3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).						
* See the attached detailed Office action for a list of the certified copies not received.						
See the attached detailed Office action for a list of the certified copies not received.						
Attachment(s)  1) M Notice of References Cited (RTO 902)  1) M Notice of References Cited (RTO 902)						
1) Notice of References Cited (PTO-892)  4) Interview Summary (PTO-413)  2) Notice of Draftsperson's Patent Drawing Review (PTO-948)  Paper No(s)/Mail Date						
3) Information Disclosure Statement(s) (PTO/SB/08)  5) Notice of Informal Patent Application						
Paper No(s)/Mail Date <u>12/28/07</u> . 6) Other:						

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### **DETAILED ACTION**

### Response to Arguments

1. Applicant's arguments with respect to claims 1-5,9-15,17-21 and 23-25 have been considered but are moot in view of the new ground(s) of rejection.

# Allowable Subject Matter

2. The following is a statement of reasons for the indication of allowable subject matter: As to claims 21, and 23-25 cited prior art fails to teach "calculating a normalized average activity level of a picture from on image information of the picture, adjusting a base quantizer value according to the picture's normalized average activity level, and selecting a quantizer value for the picture based on the adjusted quantizer value, wherein the calculating comprises: for a plurality of macroblocks in the picture, calculating variances of image data for a plurality of blocks therein, from minimum variance levels of the macroblocks, calculating minimum activity levels of the macroblocks, wherein the minimum activity of each macroblock is calculated as: actmin = 1+ min(blkvarl, blkvar2, blkvar3, blkvar4), where blkvar represents the variances of 8x8 blocks within a respective macroblock, and normalizing the minimum activity levels of the macroblocks, wherein the normalized minimum activity per macroblock is calculated as:  $actnorm = (2 \times act rain) + act rain avg act rain + (2 \times act rain 8 avg)$  where actminavq is a sum of actmin values for all macroblocks in a previously processed picture and the actnorm values for all macroblocks in the picture are averaged to obtain the normalized average activity level of the picture" of Applicant's claimed invention.

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## Claim Rejections - 35 USC § 103

3. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

- 4. Claims 1-2 and 9-11 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kim US 6,862,402 B2 in view of Lightstone et al. (Lightstone) US 2005/0084007 A1.
- As to claim 1, Kim teaches a rate controller for a video coder, [Fig. 1 (130); Fig. 2] comprising: a target bits computer having inputs for complexity indicators for pictures of source video data, the target bits computer to calculate target bit rates for the pictures therein, [Fig. 2 (309); Col. 5 Line 66 Col. 6 Line 1] a buffer based quantizer computer to generate a quantizer estimate based on a fullness indicator from a transmit buffer of the video coder, [Fig. 2 (307); Col. 5 Lines 40-43] an activity based quantizer computer, having inputs for the quantizer estimate from the buffer based quantizer computer and for the source video data, to generate a quantizer selection therefrom. [Col. 5 Lines 44-46, 56-62; Col. 6 Lines 6-9]

Kim is silent as to the buffer based quantizer computer generates the quantizer estimate from a comparison of the fullness indicator to a virtual fullness calculation based on target bit rate calculations and actual bit rates of prior frames, wherein the buffer based quantizer computer comprises: a virtual buffer fullness computer, including storage for target bitrate values, actual

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bitrate values and picture type assignments of prior coded pictures, a comparator having inputs for the fullness indicator and an output of the virtual buffer fullness computer, and quantizer mapper having an input for an output of the comparator and an output for the quantizer estimate, wherein the comparator is a weighted comparator, having an input for a weighting value that determines a relative value adjustment between the fullness indicator and an output of the virtual buffer fullness computer, wherein the weighting value is set according to an application for which the video coder is to be used.

Lightstone teaches the buffer based quantizer computer generates the quantizer estimate from a comparison of the fullness indicator to a virtual fullness calculation based on target bit rate calculations and actual bit rates of prior frames, wherein the buffer based quantizer computer comprises: [Abstract; Figs. 2-5; ¶0027; virtual buffer fullness computer, [¶ 0027; Figs. 2-4; including storage for target bitrate values, actual bitrate values and picture type assignments of prior coded pictures, a comparator having inputs for the fullness indicator and an output of the virtual buffer fullness computer, and quantizer mapper having an input for an output of the comparator and an output for the quantizer estimate, [¶ 0027; Fig. 3; Fig. 4; ¶ 0028; ¶ 0043; ¶ 0054] wherein the comparator is a weighted comparator, having an input for a weighting value that determines a relative value adjustment between the fullness indicator and an output of the virtual buffer fullness computer, wherein the weighting value is set according to an application for which the video coder is to be used. [Figs. 2-4; ¶ 0027-0030; ¶ 0054]

It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the teachings of Lightstone with the device of Kim to improve coding efficiency and image quality.

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6. As to claim 2, Kim (modified by Lightstone) teaches the rate controller generates a quantizer selection on a picture-by-picture basis. [Kim - Abstract; Col. 2 Lines 48-51; Col. 3 Lines 6-7; Col. 5 Line 46]

- 7. As to claim 9, Kim (modified by Lightstone) teaches the quantizer mapper comprises a lookup table storing MPEG-based quantizer values. [Kim Col. 4 Lines 56-57]
- 8. As to claim 10, Kim (modified by Lightstone) teaches the quantizer mapper comprises a lookup table storing H.264-based quantizer values. [Kim Col. 4 Lines 56-57]
- 9. As to claim 11, Kim teaches A method of generating a quantizer for a new picture to be coded, comprising: calculating a target bitrate for the picture based on the new picture's assigned coding type and complexity indicators of the picture, [Fig. 2 (309); Col. 5 Line 66 Col. 6 Line 1] estimating a virtual buffer fullness value based on target bitrates and actual coding rates of prior coded pictures of the same type as the new picture. [Fig. 2 (307); Col. 5 Lines 40-43]

Kim is silent as to generating a buffer fullness indicator by weighting a comparison of an actual buffer fullness value to the virtual buffer fullness value, wherein the comparison is weighted by a variable w set according to an application for which the new picture is being coded and generating a quantizer for the picture in response to the buffer fullness indicator.

Lightstone teaches generating a buffer fullness indicator by weighting a comparison of an actual buffer fullness value to the virtual buffer fullness value, wherein the comparison is weighted by a variable w set according to an application for which the new picture is being coded and generating a quantizer for the picture in response to the buffer fullness indicator. [Fig. 2-4; ¶ 0027-0030; ¶ 0043; ¶ 0054]

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It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the teachings of Lightstone with the device of Kim to improve coding efficiency and image quality.

- 10. Claims 3-5 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kim US 6,862,402 B2 in view of Lightstone et al. (Lightstone) US 2005/0084007 A1 further in view of Ma et al., Rate Control for Advance Video Coding (AVC) Standard, IEEE 2003.
- 11. As to claim 3, Kim (modified by Lightstone) teaches the limitations of claim 1.

Kim (modified by Lightstone) does not specifically teach when the picture is an I picture, the target bitrate  $T_i$  is determined by:  $T_i = \max [R/(1 + (N_P X_P/X_I K_P) + (N_B X_B/X_I K_B))]$ , bitrate/8 \* picture rate], where  $N_P$  and  $N_B$  respectively represent the number of P and B pictures that appear in a group of frames,  $X_I$  and  $X_P$  respectively represent complexity estimates for the I and P pictures in the group of frames,  $K_P$  is a constant,  $K_B$  is determined based on the complexity indicators, bitrate represents the number of bits allocated for coding of the group of pictures, and picture rate represents the number of pictures in the group of pictures.

Ma teaches when the picture is an I picture, the target bitrate  $T_i$  is determined by:  $T_i = \max [R \ (1 + (N_P \ X_P/X_I \ K_P) + \ (N_B \ X_B/X_I \ K_B))$ , bitrate/8 \* picture rate], where  $N_P$  and  $N_B$  respectively represent the number of P and B pictures that appear in a group of frames,  $X_I$  and  $X_P$  respectively represent complexity estimates for the I and P pictures in the group of frames,  $K_P$  is a constant,  $K_B$  is determined based on the complexity indicators, bitrate represents the number of bits allocated for coding of the group of pictures, and picture rate represents the number of pictures in the group of pictures. [Pg. II-893 Col. 2 (4)]

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It would have been obvious to one of ordinary skill in the art at the time the invention was made to combine the video rate control teachings of Ma with the encoding device of Kim (modified by Lightstone) to achieve coding efficiency. [Ma – Abstract]

- 12. As to claim 4, Kim (modified by Lightstone and Ma) teaches when the picture is a P picture, the target bitrate  $T_p$  is determined by:  $T_p = max [R/(N_P + (N_B K_P X_B)/(KB X_P))$ , bitrate/8 \* picture rate], where  $N_P$  and  $N_B$  respectively represent the number of P and B pictures that appear in a group of frames,  $X_I$  and  $X_P$  respectively represent complexity estimates for the I and P pictures in the group of frames,  $K_P$  is a constant,  $K_B$  is determined based on the complexity indicators, bitrate represents the number of bits allocated for coding of the group of pictures, and picture rate represents the number of pictures in the group of pictures. [Ma Pg. II-893 Col. 2 (4)]
- 13. As to claim 5, Kim (modified by Lightstone and Ma) teaches when the picture is a B picture, the target bitrate  $T_b$  is determined by:  $T_b = \max [R/(N_B + (N_P K_B X_P)/(K_P X_B))$ , bitrate/8 \* picture rate], where  $N_P$  and  $N_B$  respectively represent the number of P and B pictures that appear in a group of frames,  $X_I$  and  $X_P$  respectively represent complexity estimates for the I and P pictures in the group of frames,  $K_P$  is a constant,  $K_B$  is determined based on the complexity indicators, bitrate represents the number of bits allocated for coding of the group of pictures, and picture rate represents the number of pictures in the group of pictures. [Ma Pg. II-893 Col. 2 (4)]
- 14. Claims 12-14 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kim US 6,862,402 B2 in view of Lightstone et al. (Lightstone) US 2005/0084007 A1 and further in view of Ma et al., Rate Control for Advance Video Coding (AVC) Standard, IEEE 2003.

15. As to claim 12, Kim (modified by Lightstone) teaches method of claim 11.

Kim (modified by Lightstone) does not specifically teach when the picture is an I picture, the target bitrate  $T_i$  is determined by:  $T_i = \max \left[ R/(1 + ((N_P X_P)/(X_I K_P)) + ((N_B X_B)/(X_I K_B))) \right]$ , bitrate/8 \* picture rate], where  $N_P$  and  $N_B$  respectively represent the number of P and B pictures that appear in a group of frames,  $X_I$  and  $X_P$  respectively represent complexity estimates for the I and P pictures in the group of frames,  $K_P$  is a constant,  $K_B$  is determined based on the complexity indicators, bitrate represents the number of bits allocated for coding of the group of pictures, and picture rate represents the number of pictures in the group of pictures.

Ma teaches when the picture is an I picture, the target bitrate  $T_i$  is determined by:  $T_i = \max [R/(1 + ((N_P X_P)/(X_I K_P)) + ((N_B X_B)/(X_I K_B)))$ , bitrate/8 \* picture rate], where  $N_P$  and  $N_B$  respectively represent the number of P and B pictures that appear in a group of frames,  $X_I$  and  $X_P$  respectively represent complexity estimates for the I and P pictures in the group of frames,  $K_P$  is a constant,  $K_B$  is determined based on the complexity indicators, bitrate represents the number of bits allocated for coding of the group of pictures, and picture rate represents the number of pictures in the group of pictures. [Ma - Pg. II-893 Col. 2 (4)]

It would have been obvious to one of ordinary skill in the art at the time the invention was made to combine the video rate control teachings of Ma with the encoding device of Kim to achieve coding efficiency. [Ma – Abstract]

16. As to claim 13, Kim (modified by Lightstone and Ma) teaches when the picture is a P picture, the target bitrate  $T_p$  is determined by:  $T_p = \max [R/((N_P + (N_B K_P X_B)/(KB X_P)), \text{ bitrate/8}]$ \* picture rate], where  $N_P$  and  $N_B$  respectively represent the number of P and B pictures that

appear in a group of frames,  $X_I$  and  $X_P$  respectively represent complexity estimates for the I and P pictures in the group of frames,  $K_P$  is a constant,  $K_B$  is determined based on the complexity indicators, bitrate represents the number of bits allocated for coding of the group of pictures, and picture rate represents the number of pictures in the group of pictures. [Ma - Pg. II-893 Col. 2 (4)]

- 17. As to claim 14, Kim (modified by Lightstone and Ma) teaches when the picture is a B picture, the target bitrate  $T_b$  is determined by:  $T_b = \max [R/(N_B + (N_P K_B X_P)/(K_P X_B))$ , bitrate/8 \* picture rate], where  $N_P$  and  $N_B$  respectively represent the number of P and B pictures that appear in a group of frames,  $X_I$  and  $X_P$  respectively represent complexity estimates for the I and P pictures in the group of frames,  $K_P$  is a constant,  $K_B$  is determined based on the complexity indicators, bitrate represents the number of bits allocated for coding of the group of pictures, and picture rate represents the number of pictures in the group of pictures. [Ma Pg. II-893 Col. 2 (4)]
- 18. Claims 15, 17 and 18 are rejected under 35 U.S.C. 103(a) as being unpatentable over Chung et al. 5,598,213 in view of Lightstone et al. (Lightstone) US 2005/0084007 A1 further in view of Ozawa et al. (Ozawa) US 6,900,829 B1.
- 19. As to claim 15, Chung teaches a rate control method, comprising: comparing target bitrates of prior coded frames to actual coding bitrates of the frames to generate a virtual transmit buffer fullness indicator, comparing the virtual transmit buffer fullness indicator to an actual transmit buffer fullness indicator, and selecting a quantizer for a current picture based on the comparison of the fullness indicators. [Fig. 3; Col. 3 Lines 39-59; Col. 4 Lines 9-53; Col. 5 Lines 5-53]

Chung is silent as to the comparison of buffer indicators comprises: multiplying the

virtual transmit buffer fullness indicator by a first weighting factor, multiplying the actual

transmit buffer fullness indicator by a second weighting factor, and generating an overall fullness

indicator representing a comparison of the weighted transmit buffer indicators, wherein the first

weighting factor and the second weighting factor are set according to a particular video coding

application.

Lightstone teaches the comparison of buffer indicators comprises: multiplying the virtual

transmit buffer fullness indicator by a weighting factor, multiplying the actual transmit buffer

fullness indicator by a weighting factor, and generating an overall fullness indicator representing

a comparison of the weighted transmit buffer indicators, wherein the weighting factor and the

weighting factor are set according to a particular video coding application.

It would have been obvious to one of ordinary skill in the art at the time the invention

was made to combine the video rate control teachings of Lightstone with the encoding device of

Kim to increase coding efficiency.

Chung (modified by Lightstone) is silent as to multiplying by a first weighting factor,

multiplying by a second weighting factor.

Ozawa teaches multiplying by a first weighting factor, multiplying by a second weighting

factor, generating an overall fullness indicator representing a comparison of the weighted

transmit buffer indicators. [Fig. 4; Fig. 5; Fig. 6; Col. 7 Lines 31-49]

It would have been obvious to one of ordinary skill of the art at the time the invention was made to incorporate the weighting teachings of Ozawa with the coding device of Chung (modified by Lightstone) enabling coding efficiency and reducing reproduction and coding error.

- 20. As to claim 17, Chung (modified by Lightstone and Ozawa) teaches w represents the first weighting factor, where w<1, the second weighting factor has a value 1-w, and the overall fullness indicator full has a value full = bfst + w(vbfst-bfst), where bfst represents the actual transmit buffer fullness indicator and vbfst represents the virtual transmit buffer fullness indicator. [Fig. 3; Col. 3 Lines 39-59; Col. 4 Lines 9-53; Col. 5 Lines 5-53; Ozawa -Fig. 4; Fig. 5; Fig. 6; Col. 7 Lines 31-49; equations are equivalent effect the image and use weighting factor]
- 21. As to claim 18, Chung (modified by Lightstone) teaches the selecting comprises mapping a fullness value generated from the comparison of fullness indicators to a quantizer according to a lookup table. [Chung Fig. 3; Col. 3 Lines 39-59; Col. 4 Lines 9-53; Col. 5 Lines 5-53; it is well known in the art to have a quantization table]
- 22. Claims 19 and 20 are rejected under 35 U.S.C. 103(a) as being unpatentable over Chung et al. 5,598,213 in view of Lightstone et al. (Lightstone) US 2005/0084007 A1 further in view of ITU-T H.264 Series H: Audiovisual and Multimedia Systems Infrastructure of audiovisual services Coding of moving Video Advanced Video coding for generic audiovisual services, 5/2003 (ITU-T).
- 23. As to claim 19, Chung (modified by Lightstone teaches the rate control method of claim 18.

Chung (modified by Lightstone) does not specifically teach the lookup table stores MPEG quantizer values, having a range from 1 to 31.

ITU-T teaches the lookup table stores MPEG quantizer values, having a range from 1 to 31. [Pg. 136, Table 8-13]

It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the recommendations of the ITU-T standardization with coding device of Chung (modified by Lightstone) to provide efficient coding.

24. As to claim 20, Chung (modified Lightstone and ITU-T) teaches the lookup table stores H.264 quantizer values, having a range from 1 to 51. [ITU-T - Pg. 136, Table 8-13]

### Conclusion

25. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. Fujishiro et al. (US 6,269,123 B1); Singhal et al. (US 5,333,012); Chen (US 6,385,242 B1); Lim (US 5,638,126); Choi (US 5,822,461).

Any inquiry concerning this communication or earlier communications from the examiner should be directed to ANNER HOLDER whose telephone number is (571)270-1549. The examiner can normally be reached on M-Th, M-F 8 am - 3 pm EST.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Mehrdad Dastouri can be reached on 571-272-7418. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

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like assistance from a USPTO Customer Service Representative or access to the automated

information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

ANH 03/17/08

/Tung Vo/

Primary Examiner, Art Unit 2621